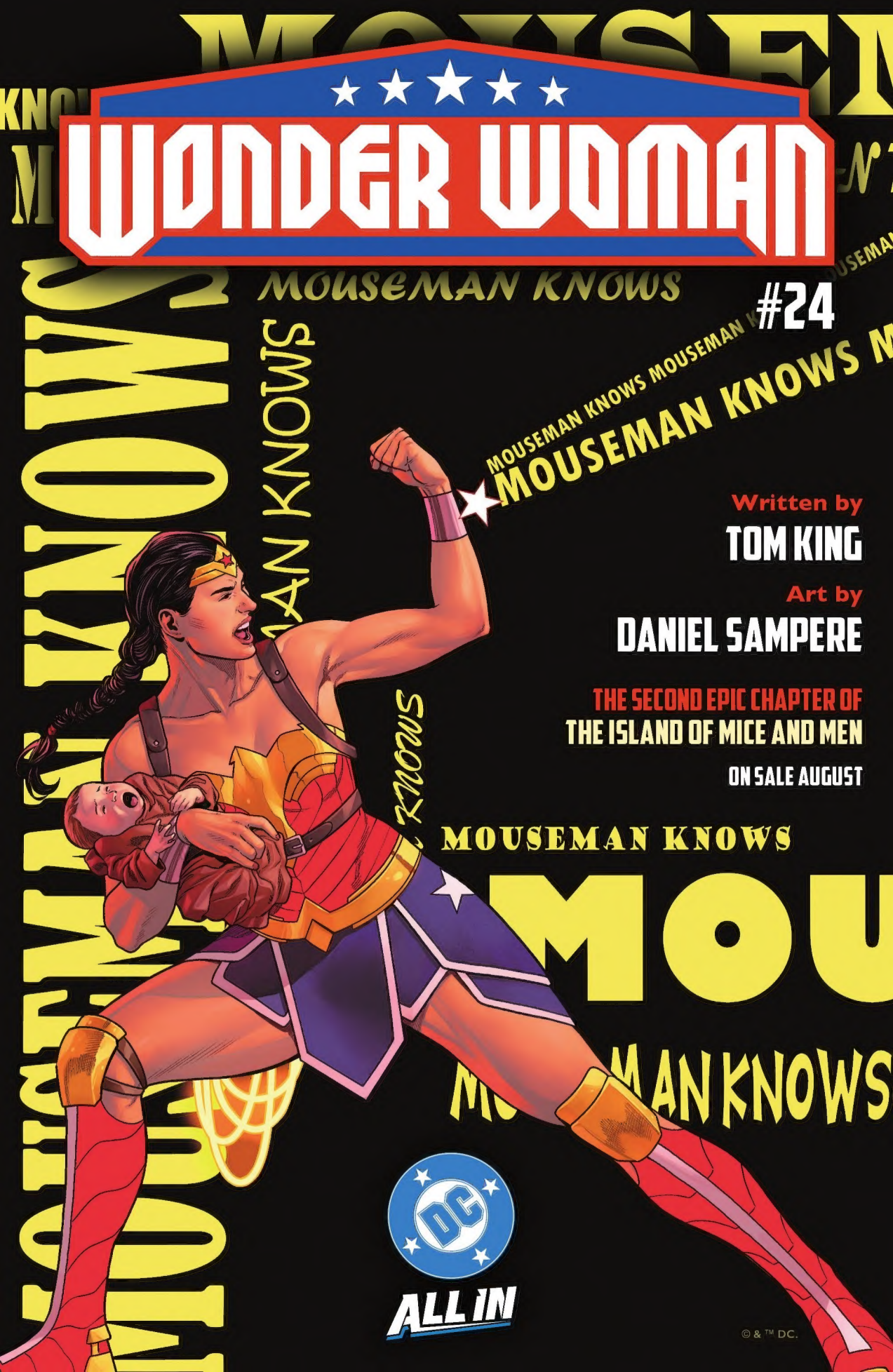
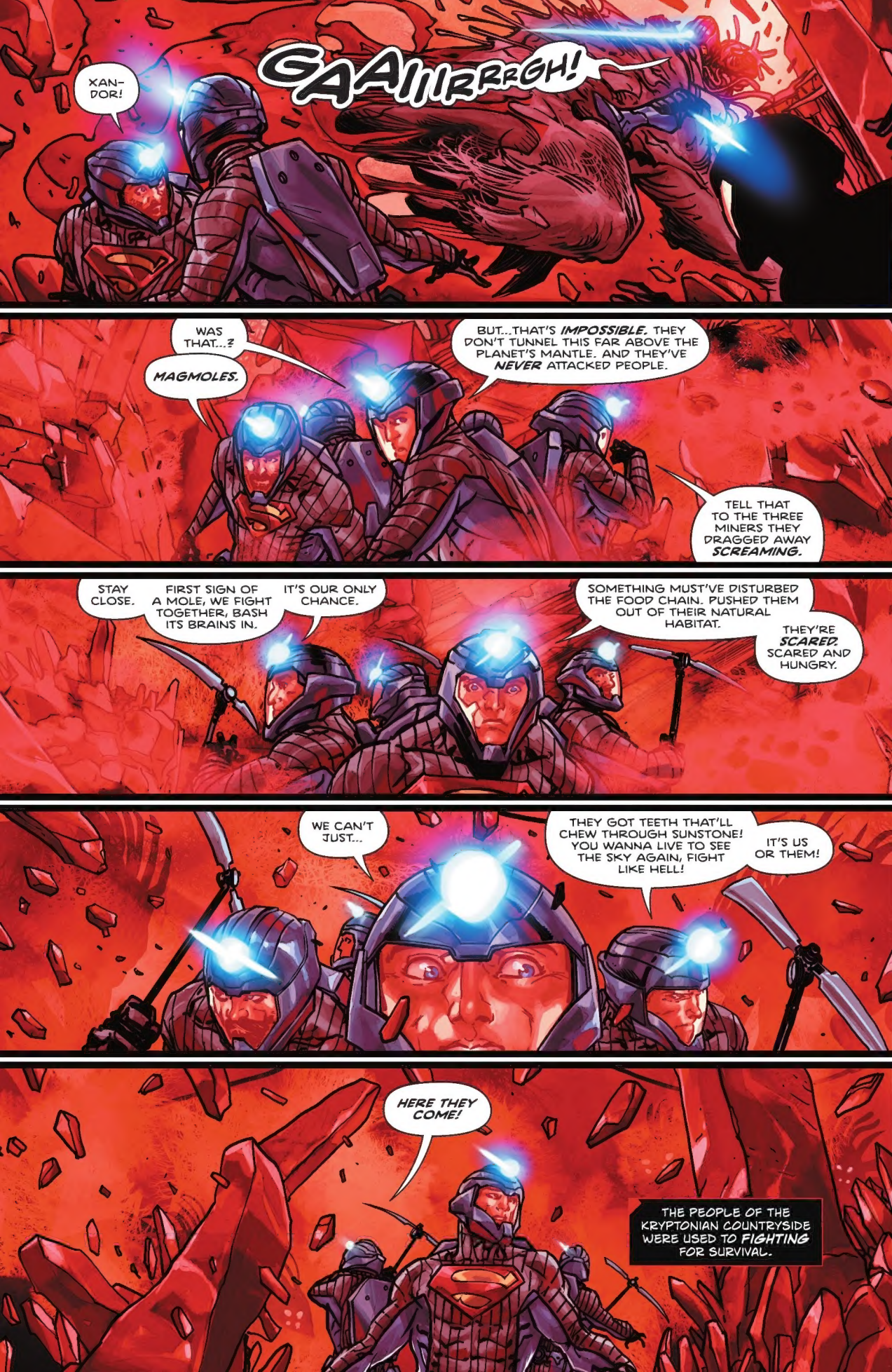
ABSOLUTE
SUPERMAN
DC
ALL IN
15+ TEEN+
10
SANDOVAL
AARON
DI GIANDOMENICO
ARREOLA


WONDER WOMAN
#24
MOUSEMAN KNOWS
MOUSEMAN KNOWS MOUSEMAN KNOWS M
Written by
TOM KING
Art by
DANIEL SAMPERE
THE SECOND EPIC CHAPTER OF
THE ISLAND OF MICE AND MEN
ON SALE AUGUST
ALL IN
© & ™ DC.

KRYPTON.
DEEP BENEATH THE REDLANDS.
YEARS AGO.
I SEE THEM! THEY'RE ALIVE! KEEP DIGGING!
THIS IS JOR-EL FROM ENGINEERING! I'VE BROKEN THROUGH THE CAVE-IN AND FOUND SURVIVORS!
I NEED MEDICAL TEAMS DOWN HERE IMMEDIATELY!
ALL RIGHT, LET'S GET YOU OUT OF HERE.
WE WON'T MAKE IT.
DON'T WORRY, WE'LL GET THE WOUNDED OUT FIRST.
NO.
WE WON'T MAKE IT BECAUSE OF THEM.
OH MY RAO...
GRRRR


XAN-DOR!
GAAIIRRRGH!
WAS THAT...?
MAGMOLES.
BUT...THAT'S IMPOSSIBLE. THEY DON'T TUNNEL THIS FAR ABOVE THE PLANET'S MANTLE. AND THEY'VE NEVER ATTACKED PEOPLE.
TELL THAT TO THE THREE MINERS THEY DRAGGED AWAY SCREAMING.
STAY CLOSE.
FIRST SIGN OF A MOLE, WE FIGHT TOGETHER, BASH ITS BRAINS IN.
IT'S OUR ONLY CHANCE.
SOMETHING MUST'VE DISTURBED THE FOOD CHAIN. PUSHED THEM OUT OF THEIR NATURAL HABITAT.
THEY'RE SCARED. SCARED AND HUNGRY.
WE CAN'T JUST...
THEY GOT TEETH THAT'LL CHEW THROUGH SUNSTONE! YOU WANNA LIVE TO SEE THE SKY AGAIN, FIGHT LIKE HELL!
IT'S US OR THEM!
HERE THEY COME!
THE PEOPLE OF THE KRYPTONIAN COUNTRYSIDE WERE USED TO FIGHTING FOR SURVIVAL.

AGAINST THE SCORCHING RED DAYBREAK AND HARD-BAKED SOIL.
THE GEMSTORMS SPEWING DIAMOND HAILSTONES AT HURRICANE SPEEDS.
THE INFRARED FAMINES, ACID TORNADOES, AND GLACIAL VOLCANOES THAT WOULD FREEZE ENTIRE OCEANS.
THE RUTHLESS RULING POWERS OF THE CITIES.
THE SUN-CRAZED BEASTS OF THE FIELD.
EVERY DAY, WE BATTLED THEM ALL.
WE BUILT A PLACE OF PEACE AND BEAUTY IN THE REDLANDS OF KRYPTON. BUT IT DID NOT COME WITHOUT TOIL AND HARDSHIP.
WITHOUT GRIT AND BLISTERS.
WITHOUT THE RESOLVE IT TAKES TO FIGHT FOR WHAT IS YOURS.
KAL... I HAVE TO GET BACK TO KAL.
DRONE!
NO MATTER THE COST.
LAVA GUN!

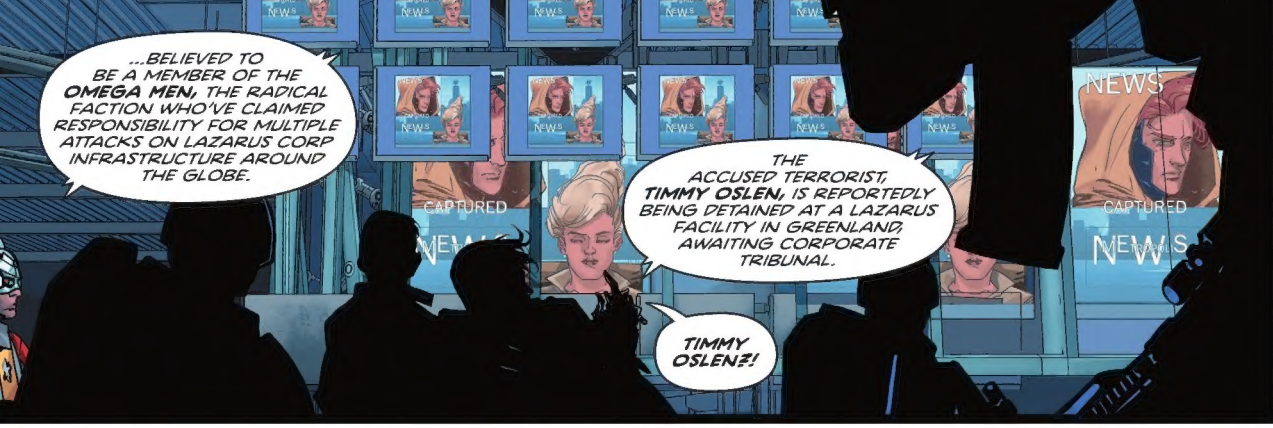
CHOOM
CHOOM
CHOOM
I COME FROM GENERATIONS OF KRYPTONIANS WHO MADE THEIR WAY THROUGH THE HARSHEST OF WORLDS...
...WITH LAVA IN THEIR VEINS, DIRT BENEATH THEIR FINGERNAILS...
...AND BLOOD ON THEIR HANDS.

WHO AM I TO QUESTION MY ANCESTORS?
GREENLAND.
LAZARUS CORPS RESEARCH FACILITY.
THIS IS GREEN NINE. ALL CLEAR UP HERE.
NOTHING ON THE RADAR. NO HEAT SIGNATURES. NO SIGN OF ATMOSPHERIC DISTURBANCE.

STAY FROSTY, SKY PATROL. TARGET'S ATTACK SPEED IS REPORTEDLY OFF THE CHARTS.
COPY THAT. MAINTAINING AERIAL PERIMETER.
WAIT... WHAT'S THAT ON THE--

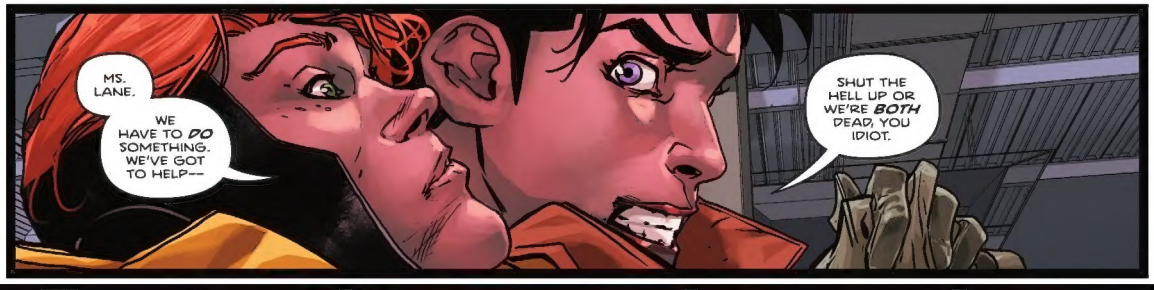
WOOO

GREEN NINE, DO YOU COPY?
GREEN FIVE?
KOOM
SKY PATROL, COME IN!
THEY'RE DOWN. ALL OF THEM. TARGET IS ON SITE.
DO WE HAVE VISUAL CONFIRMATION?
WE HAVE PLANES FALLING OUT OF THE SKY! I'D CALL THAT CONFIRMATION!
WHABOOOM
THE SUPERMAN IS HERE.
LAUNCH ANTI-AIRCRAFT BARRAGE.
FAKOOOM
FAKOOOM


...BELIEVED TO BE A MEMBER OF THE OMEGA MEN, THE RADICAL FACTION WHO'VE CLAIMED RESPONSIBILITY FOR MULTIPLE ATTACKS ON LAZARUS CORP INFRASTRUCTURE AROUND THE GLOBE.
THE ACCUSED TERRORIST, TIMMY OSLEN, IS REPORTEDLY BEING DETAINED AT A LAZARUS FACILITY IN GREENLAND, AWAITING CORPORATE TRIBUNAL.
TIMMY OSLEN?!
CAPTURED
NEWS

SHOULD I LAUGH OR CRY? I REALLY DON'T KNOW ANYMORE.
YEAH, WELL, WHAT DO YOU EXPECT? REPORTERS ARE MORONS.

RED ALERT. ALL COMBAT PERSONNEL TO ACTION STATIONS.
HE'S HERE! IT'S GO TIME, PEOPLE!
LANE, GET THE PRISONER TO THE STAGING AREA.


MS. LANE.
WE HAVE TO DO SOMETHING. WE'VE GOT TO HELP--
SHUT THE HELL UP OR WE'RE BOTH DEAD, YOU IDIOT.

AT LAST. THE DAY I MEET MY SON.
I TRUST THE PIECES ARE ARRANGED ON THE BOARD?
YES, DIRECTOR AL GHUL.

I HAVE SEEN TO IT PERSONALLY.
YOU COULDN'T HAVE CHOSEN A LESS GODFORSAKEN LOCATION FOR SUCH A MOMENTOUS DAY, BRAINIAC?
I HAVE BEEN RUNNING SIMULATIONS, MILLIONS A MINUTE...
...ABOUT THE PHYSIOLOGICAL CHANGES ONE MIGHT EXPERIENCE WHEN MIGRATING FROM A RED SUPERGIANT SYSTEM LIKE KRYPTON'S TO A YELLOW DWARF STAR'S ORBIT.
I BELIEVE SUPERMAN'S ABSORPTION OF SOLAR ENERGY TO BE THE SOURCE OF HIS REMARKABLE POWERS.
AND HERE, THE SUN WON'T RISE FOR ANOTHER 37 DAYS.
THE LONGER HE FIGHTS, THE MORE SUPERMAN WILL EXHAUST HIS SOLAR RESERVES.
I DON'T WANT HIM WEAKENED. I WANT HIM STRONGER THAN EVER.
WITH RESPECT, SIR, YOU WANT HIM BROKEN, DO YOU NOT?
BROKEN? SUCH THINGS ARE FOR WEAKER BEINGS, BRAINIAC.
LIKE YOU.
YES, OF COURSE.
I WANT TO MAKE SUPERMAN WHOLE.

WE WILL CERTAINLY GIVE HIM EVERY OPPORTUNITY. SPEAKING OF WHICH...
CAPTAIN SMITH, READY FOR ANOTHER SHOT AT THE SUPERMAN?
YES, SIR, MR. AL GHUL, SIR.
BUT...IF I MAY SPEAK FREELY, SIR...
...DO I HAVE PERMISSION TO WIN THIS TIME?
IN SMALLVILLE, WHEN I WAS ABOUT TO PUT THAT ILLEGAL ALIEN DOWN FOR GOOD...I WAS PREVENTED FROM DOING SO.
YES, BECAUSE YOU WERE GIVEN THE KRYPTO-METEORITE BULLETS TO---
YOU TAKE YOUR ORDERS DIRECTLY FROM ME, SMITH, NO ONE ELSE.
AND THE ORDERS OF RA'S AL GHUL...
...ARE TO MAKE GOD PROUD.
KEEP FIRING!
CAN'T SEE NOTHING! ARE WE SURE HE'S EVEN UP THERE?!

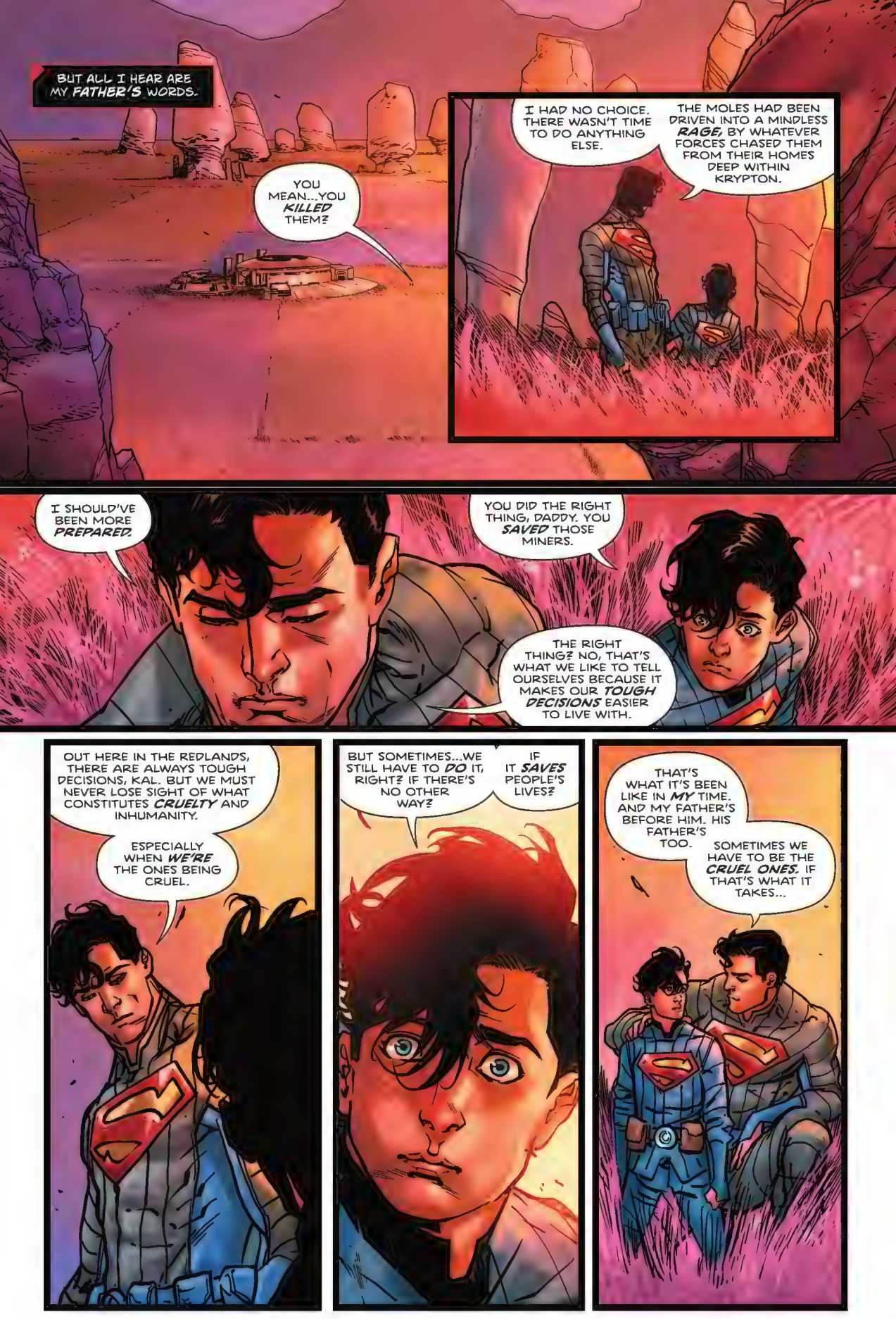
WHOOOSH
AAAA!AIGGH!
"OUR SOLDIERS ARE BEING DRAGGED SCREAMING INTO THE NIGHT. TELL ME THIS MEANS WHAT I HOPE IT MEANS.
TELL ME HE'S *KILLING* THEM.
I'M AFRAID THEIR VITALS ARE STILL QUITE ACTIVE. SUPERMAN IS MERELY STRANDING THEM, MILES AWAY.
THEN WE MUST FURTHER *ENCOURAGE* THE BOY, MUSTN'T WE?
BEGIN *PHASE TWO.*
BOOM

OMEGA MEN!
FIND AGENT ALPHA!
FIND OLSEN!
AND KILL ANYONE WHO GETS IN YOUR WAY!
THAT WAS A BOOM TUBE. THE OMEGA MEN ARE HERE.
MS. LANE, PRIMUS CAN GET US OUT OF HERE. ALL OF US. JUST LET ME--
KRAK
NOT GONNA TELL YOU AGAIN, OLSEN!
NEXT TIME YOU OPEN YOUR MOUTH, I SEND YOUR TEETH DOWN YOUR THROAT!
NICE TO SEE YOU FINALLY JOINING THE TEAM, SWEETHEART.
NOW WATCH WHAT I DO TO YOUR KANSAS PRETTY BOY.

I HEAR HIM COMING.
HEAR THE ROAR OF HIS JETPACK. HIS HEART POUNDING IN HIS CHEST.
PEACEMAKER SMITH IS COMING TO KILL ME.
HE HAS A BULLET IN HIS GUN THAT WILL DO THE JOB. FORGED FROM THE RUBBLE OF MY DEAD HOMEWORLD.
IN SMALLVILLE, HE ALMOST SUCCEEDED.
HE'S KILLED BEFORE. AND BEEN REWARDED FOR IT. INCENTIVIZED TO DO IT AGAIN.
HIS ENEMIES HAVE BEEN OTHERED AND DEHUMANIZED. HE IS THE HERO OF HIS STORY.
AND HE WILL KEEP ON KILLING.
UNLESS HE'S STOPPED.

KOOM
HIS ARMOR IS ADVANCED ALIEN TECHNOLOGY. BEYOND ANYTHING THIS PLANET SHOULD BE CAPABLE OF PRODUCING.
IT HAS BEEN LACED THROUGHOUT HIS BODY IN WHAT I IMAGINE WAS AN EXTRAORDINARILY PAINFUL PROCEDURE.
ONE THAT TRANSFORMED CHRISTOPHER SMITH INTO THE SINGLE MOST POWERFUL HUMAN ON THE FACE OF THE EARTH.
THOOOM
BUT I AM NOT HUMAN.
UUUNNGH...
I BEAT HIM SENSELESS IN ABOUT FOUR SECONDS.

THAT WON'T STOP HIM THOUGH, WILL IT?
NOT FOR GOOD.
WITH LITTLE MORE THAN A BLINK I COULD MICROWAVE HIS BRAIN. LEAVE HIM A DROOLING INVALID.
WITH A PUFF OF BREATH I COULD SHATTER HIS VERTEBRAE, SO HE'D NEVER WALK AGAIN. NEVER PULL ANOTHER TRIGGER.
HGGHK. YOU BASTARD. NOT DONE... WITH YOU YET.
OR I COULD PUT MY FIST THROUGH HIS CHEST AND HURL HIS HEART INTO SPACE. WITH SUCH SPEED THAT HE'D STILL BE ALIVE TO SEE IT SAILING AWAY.
I TRY TO THINK OF REASONS NOT TO DO THESE THINGS.
I TRY.


BUT ALL I HEAR ARE MY FATHER'S WORDS.
YOU MEAN...YOU KILLED THEM?
I HAD NO CHOICE. THERE WASN'T TIME TO DO ANYTHING ELSE.
THE MOLES HAD BEEN DRIVEN INTO A MINDLESS RAGE, BY WHATEVER FORCES CHASED THEM FROM THEIR HOMES DEEP WITHIN KRYPTON.
I SHOULD'VE BEEN MORE PREPARED.
YOU DID THE RIGHT THING, DADDY. YOU SAVED THOSE MINERS.
THE RIGHT THING? NO, THAT'S WHAT WE LIKE TO TELL OURSELVES BECAUSE IT MAKES OUR TOUGH DECISIONS EASIER TO LIVE WITH.
OUT HERE IN THE REDLANDS, THERE ARE ALWAYS TOUGH DECISIONS, KAL. BUT WE MUST NEVER LOSE SIGHT OF WHAT CONSTITUTES CRUELTY AND INHUMANITY.
ESPECIALLY WHEN WE'RE THE ONES BEING CRUEL.
BUT SOMETIMES...WE STILL HAVE TO DO IT, RIGHT? IF THERE'S NO OTHER WAY?
IF IT SAVES PEOPLE'S LIVES?
THAT'S WHAT IT'S BEEN LIKE IN MY TIME. AND MY FATHER'S BEFORE HIM. HIS FATHER'S TOO.
SOMETIMES WE HAVE TO BE THE CRUEL ONES. IF THAT'S WHAT IT TAKES...

...TO KEEP ALL OF THIS...
...FROM *GOING AWAY.*

NNNG.
WHAT THE HELL ARE YOU *WAITING* FOR?
FOR SMITH TO PUT *ANOTHER* BULLET IN YOU?
HE'S A *MURDERER!* A THREAT TO *EVERYTHING* YOU FIGHT FOR!
FINISH HIM ALREADY!
MY FATHER WAS THE WISEST, MOST CARING MAN I'VE EVER KNOWN.
I CHERISH EVERY LESSON HE EVER TAUGHT ME. AND EVERY DAY HE'S BEEN GONE, I'VE WISHED WE'D HAD MORE TIME.
BUT MY FATHER IS *DEAD.* JUST LIKE MY MOTHER. ALONG WITH THE ONLY WORLD THEY EVER KNEW.
IN THE END...ALL THEY COULD SAVE OF IT...WAS *ME.*
AND I'M NOT THE MINER WITH THE LAVA GUN.
TO HELL WITH YOU. I'LL DO IT *MYSELF.*
I'M THE *LAST BEAST* IN THE MINE.

GAAAGH!
YOU SAVE HIM?! AFTER EVERYTHING HE'S DONE!
YOU... YOU'RE NO SUPERMAN!
YOU'RE NOTHING BUT A SOFT LITTLE COWARD!

HOW DARE YOU SPEAK THAT WAY, WOMAN...
...TO THE SON OF THE DEMON.

SON?
NOT BY BLOOD, OF COURSE.
THE BLOOD IS WHAT COMES NOW, BOY.
NO...HE CAN'T...BE THE ONE.
I WAS... CHOSEN. I GAVE YOU... MY ALL.
YES, I'M SURE YOU DID. THE ONLY PROBLEM, SMITH, IS THAT YOU... ARE A LAMB. DRESSED IN WOLF'S CLOTHING.
A WOLF WOULD NOT BE LYING HERE, QUIVERING AND BROKEN.
PLEASE...
I NEVER GOT TO FIRE...
...MY BULLET.
I KNOW.
FLAM

NO!
SPAK
LOOK AT ME, MY SON. I KNOW WHAT YOU'RE FEELING.
YOU'RE ANGRY AT THE STATE OF THE WORLD. A WORLD THAT HAS TREATED YOU POORLY.
THIS ANGER OF YOURS, I WANT YOU TO KNOW...IT IS RIGHTEOUS. IT IS MY GIFT TO YOU.
LOOK AT ME WHEN I TALK TO YOU, BOY!
WE WILL USE THAT ANGER, YOU AND I...
...TO SAVE THIS PLANET FROM ITSELF.
TO REMAKE THE WORLD.
ISN'T THAT WHAT YOU WANT, MY SON?
I...
...AM NOT YOUR SON.
PERHAPS NOT YET. BUT YOU WILL BE.
GNNGH!
SKUK

UUGHH... PRIMUS?
NO! SUPERMAN!
YOU'RE RIGHT, BOY.
HNNGH!
SHUNK
SHUNK
YOU ARE NOT YET WORTHY OF BEING CALLED A CHILD OF AL GHUL.
SOL...WHAT'S HAPPENING TO...
PING PING PING
BUT WE WILL TEACH YOU.
GRRHK

YOUR SISTER AND I.
WON'T WE, TALIA?
OH, INDEED WE WILL, FATHER.
ALL HAIL THE OMEGA.
PING
PING
PING
NEXT:
PRISONER OF THE AL GHULS!

ABSOLUTE SUPERMAN

JASON AARON *WRITER*
CARMINE DI GIANDOMENICO *ARTIST*
ULISES ARREOLA *COLORIST*
TOM NAPOLITANO *LETTERER*

RAFA SANDOVAL & ULISES ARREOLA *COVER*

GERALD PAREL, GIUSEPPE CAMUNCOLI & ROMULO FAJARDO JR., TIRSO
VARIANT COVERS

SUPERMAN, SON OF THE DEMON

ASH PADILLA
ASSISTANT EDITOR

CHRIS CONROY
EDITOR

CHAPTER THREE

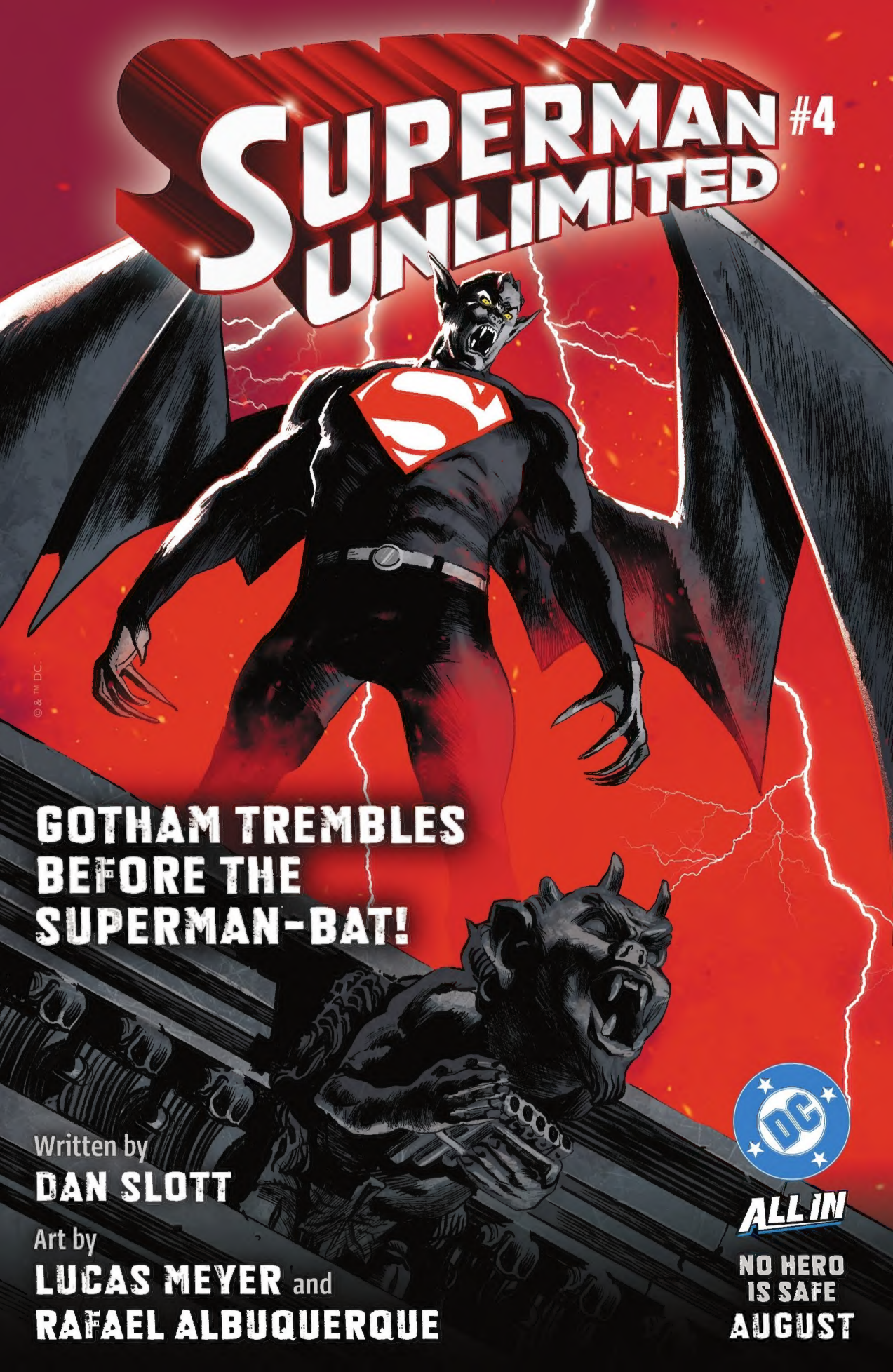
THE BEAST IN THE MINE

SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

WORLDS COLLIDE
SLOPPY, BARBARA.
TWO-FACE, YOU DON'T WANT TO DO THIS.
YOU DON'T WANT TO HURT BATGIRL.
WORRIED TOO MUCH ABOUT THE EXHIBITS IN THIS MUSEUM. TOO MUCH ABOUT PANDORA'S BOX.
AND NOW I'VE GOT A GUN AN INCH FROM MY HEAD.
I DON'T, NIGHTWING?
I'LL BE HONEST. I COULD GO EITHER WAY.
AND BECAUSE I WAS SLOPPY, TWO-FACE COULD SHOOT ME AND GET AWAY WITH THE WORLD'S MOST DANGEROUS ARTIFACT.
NO, HARVEY.
I MEAN YOU REALLY DON'T WANT TO HURT HER.
LET'S DO THE MATH. THE SHOCK PLATES IN MY COWL MIGHT STOP THE BULLET-- IT'S ONLY A .22.
SURVIVABLE. PROBABLY.
WAIT. HARVEY, LISTEN.
IF YOU LET HER GO, WE'LL GIVE YOU THE BOX.
CATWOMAN... YOU WOULDN'T BE TRYING TO CON A CON, WOULD YOU?
OW. DAMMIT, KID!
SORRY, SELINA. CAN'T RISK IT.
THE BOX COULD CURSE ALL HUMANKIND, ALLEGEDLY.
SLSSHHH
WELL, IT WAS WORTH A SHOT.
SORRY, EVERYONE.
NOW LOOK WHAT YOU MADE ME DO.
BLAM

WORLDS COLLIDE
NO, HARVEY DENT.
NO ONE DIES HERE TODAY.
I'M GOING TO ASK NICELY FOR THOSE OF YOU HERE UNLAWFULLY TO LEAVE IMMEDIATELY.
ONCE.
MY DEAR COMRADE KILLER CROC...
AH, CRIPES.
OH MAN. IT'S HER. IT'S REALLY HER.
WAIT, WE CAN TAKE HER. TOGETHER, WE RUSH HER!
GUYS. I'M OUT.
"...GIVE IT A REST, WON'T YOU?"
MS...KYLE, IS IT?
I THINK IT BEST IF I TAKE THE BOX BACK TO THEMYSCIRA, DON'T YOU?
HEY, NO FUR OFF MY TAIL.
UM. CAN I...
...CAN WE GET A PICTURE TOGETHER?
OKAY, I WON'T SAY IT OUT LOUD, BUT...
IT WOULD BE MY HONOR, BATGIRL.
...GLEEEEE.

WORLDS COLLIDE
THE CROOKS LEAVE EMPTY-HANDED, AND I GET TO MEET MY HERO.
WONDER WOMAN...WHAT'S REALLY IN THAT BOX?
AND NIGHTWING KISSED ME SQUARE ON THE MOUTH.
NOT A BAD NIGHT, REALLY.
CURIOSITY LIKE THAT UNLEASHED PANDORA THOUSANDS OF YEARS AGO, NIGHTWING.
ARE YOU CERTAIN YOU WANT TO KNOW?
AND BY THE WAY...
...YOU MAKE A CUTE COUPLE.
SHE ISN'T WRONG.
CASE CLOSED, RIGHT?
I WONDER IF TRANCI DI TONNO CON POMODORI IS STILL GOOD SERVED COLD?
DC WORLDS COLLIDE PRESENTS
UNDER A BATARANG MOON, Part Four
writer GAIL SIMONE art POP MHAN
colors HI-FI letters JOSH REED
editor MICHAEL McCALISTER
BUT IN THE SHADOWS, WATCHING AS THEY LEAVE...
TAKING THE BOX BACK TO THEMYSCIRA?
WELL. YOU SHOULD KNOW...
...THERE LURKS AN OUTSIDER. I'M COMING FOR IT, PRINCESS.
IF I HAVE TO BURN YOUR ISLAND TO THE GROUND.
TO BE CONTINUED in the DC WORLDS COLLIDE VIDEO GAME!


SUPERMAN UNLIMITED #4
GOTHAM TREMBLES BEFORE THE SUPERMAN-BAT!
Written by
DAN SLOTT
Art by
LUCAS MEYER and
RAFAEL ALBUQUERQUE
ALL IN
NO HERO IS SAFE
AUGUST
© & ™ DC.

DC NATION SPOTLIGHT ON

DC HIGH VOL. BATMAN

Go behind the scenes with the voice talent of *DC High Volume: Batman*! From recording *Year One*, *The Long Halloween*, and *Dark Victory*, learn more about their process of bringing these iconic DC stories to life adapted directly from the page to audio!

Reba Buhr as Catwoman/Selina Kyle

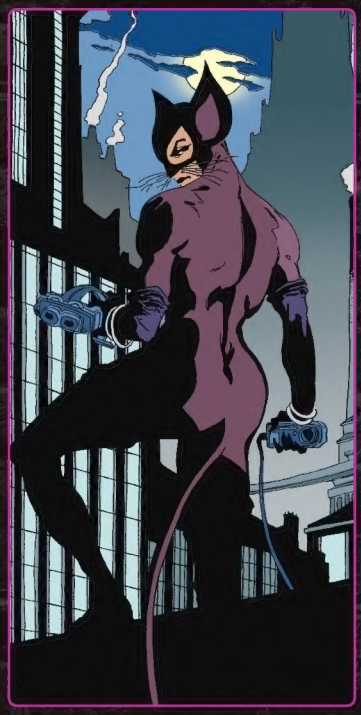
REBA BUHR

Can you talk about your process of translating *Dark Victory* from the comics page to audio for the very first time?

Reba Buhr: My approach to this work started with the scripts that were adapted for audio, not the pages of the comics. As an actor, I'm used to that way of working, and it allows me to analyze the scenes without any external influences beyond what the characters are saying to each other. Not that we didn't want lots of guidance from the comics. Typically, we'd let the scenes play and flow from the script, but if we had questions about the energy of a moment, or the specificities of a fight scene, that's when we'd pull up the relevant frames of the comic book to get answers.

Did you have a favorite scene to record in *DC High Volume: Batman*?

Buhr: My favorite scenes are always the ones between Catwoman and Batman, usually on a rooftop somewhere. It's the only place where they ever get even remotely close to being honest with each other, and the push and pull of how badly she wants to connect with Batman versus how afraid she is to open up to anyone is delicious to play. In *Dark Victory* there is a moment after some pretty typical banter where she slaps him out of nowhere for doubting Harvey Dent. There aren't many people who get to put Batman in his place and get away with it!



What was it like balancing Catwoman/Selina Kyle's playful yet antagonizing attitude toward Batman?

Buhr: In my interpretation of Selina Kyle's motivations, the playfulness is all a mask for her discomfort with close relationships. If she's teasing, she's not being real with anyone, and she doesn't have to worry about anyone truly understanding her or getting close to her. And why is she so afraid of intimacy? Because it's the thing she craves most in the whole world. Selina is full of fear, insecurity, lust, and anger. We all hold those kinds of multitudes inside us, and on some level I think we can all relate to wanting something desperately but not wanting anyone to know how badly you want it.

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